

Piced  
Ref copy

A  
**CATALOGUE**  
OF  
THE VALUABLE COLLECTION OF  
*Italian, French, Flemish and Dutch*  
**PICTURES.**

The Property of, and collected many Years back by the late  
**THO: PANTON, ESQ.**  
AND BROUGHT FROM HIS SEAT AT NEWMARKET.

Comprising the Works of the following great and celebrated Masters: the Whole of them in  
their original State, viz.

<i>Pordenone,</i>	<i>G. della Notte,</i>	<i>Vernet,</i>	<i>Rembrandt,</i>
<i>Bassano,</i>	<i>R. di Tivoli,</i>	<i>Q. Matsys,</i>	<i>Du Jardin,</i>
<i>Carracci,</i>	<i>L. Giordano,</i>	<i>Holbein,</i>	<i>Angelis,</i>
<i>Guido,</i>	<i>Murillo,</i>	<i>Rubens,</i>	<i>Zuccarelli,</i>
<i>Caravaggio,</i>	<i>Mengs,</i>	<i>Snyders,</i>	<i>Canaletti,</i>
<i>Lanfranco,</i>	<i>Vouet,</i>	<i>Fyt,</i>	<i>Pannini,</i>

AMONG WHICH ARE:

The Assumption of the Virgin, **VOUET**, formerly in the Chapel of  
Marie de Medicis; the Rape of the Sabines, **R. MENGs**; and a  
curious original Portrait of Henry VIII. by **HOLBEIN**.

ALSO,

A recent Consignment of a few **ORIGINAL PICTURES,**

*By Murillo, Spagnoletto, Pareja, &c.*

Lately the Property of a great Counsellor of State at Madrid,

*And brought to this Country at considerable Expence.*

**Which**

Will be Sold by Auction,

**BY MR. CHRISTIE,**

AT HIS GREAT ROOM, PALL MALL,

On **FRIDAY, MARCH 9, 1810, and following Day,**

PUNCTUALLY AT ONE O'CLOCK,

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To be Viewed Two Days preceding the Sale, when Catalogues may be had in Pall Mall.



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THE VALUABLE COLLECTION OF  
CATALOGUE

## Conditions of Sale.

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- I. **T**HE highest Bidder to be the Buyer; and if any Dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No Person to advance less than 1s—Above Five Pounds 2s. 6d. and so on in Proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound in part of payment of the Purchase Money; in Default of which, the Lot or Lots so purchased, to be immediately put up again and re-sold.
- IV. The Lots to be taken away with all Faults at the Buyer's Expence, within One Day after the Sale.
- V. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchase Money to be absolutely paid on or before the Delivery.
- VI. Upon Failure of complying with the above Conditions, the Money deposited in part of payment, shall be forfeited, all Lots uncleared within the Time aforesaid shall be re-sold by public or private Sale; and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulters at this Sale.
- BY MR. CHRISTIE  
AT THE GREAT ROOM, KILLICK  
ON FRIDAY, MARCH 21<sup>ST</sup> 1840, AND  
SUBSEQUENTLY AT ONE O'CLOCK
- To be Viewed Two Days preceding the Sale, when Catalogues may be had of the Seller.



# CATALOGUE,

&c. &c. &c.

## First Day's Sale,

FRIDAY, MARCH the 9th, 1810.

- L2. \*\*\** 1 **A** Portrait of Sir Walter Raleigh, and St. John  
preaching in the Wilderness. *3/4 28/4 R. 100 for fine*
- Van Goyen..... 2 **A** View in Holland—*style of*
- Ostade..... 3 An Interior of a Stable—*Bredael*, and a Dutch Boor
- Wouyermans..... 4 A Landscape—*after Teniers*, and a Ditto—*after*
- Sachleven..... 5 A Peasant with his Dog, in a Landscape
- V. Dyck..... 6 An Old Man's Head
- ++* Hemskirk..... 7 A Fish Market, and a Head
- ++* A. Durer..... 8 An Altar Piece *24 54 R.*
- Babtist..... 9 A Pair of Flower Pieces
- Berchem..... 10 A Landscape with Cattle and Figures
- Teniers..... 11 A Landscape, Mountainous Scene, with Figures
- A. Durer..... 12 The Virgin and Christ



Verelst .....	13	A Pair of Flower Pieces	
A. Veronese .....	14	Herodias with the Head of John the Baptist	
Everdingen .....	15	A romantic Landscape	
Sebright .....	16	An upright Landscape Cattle and Figures	
Brooking .....	17	A Sea Piece	
Spagnolet .....	18	Heads of an Old Man and Woman	204.14.
Hobbima .....	19	A Landscape— <i>style of</i>	
Holbien .....	20	The Village Lawyer	
Teniers .....	21	A small Landscape and Figures	
Berchem .....	22	St. John preaching in the Wilderness, and a Cattle Piece —after	
Brackenburg .....	23	A Dutch Merry Making	
Barrett .....	24	A Landscape with a Light House	
G. Poussin .....	25	A Fruit Piece— <i>Cooper</i> , and a Landscape—after	
Titian .....	26	The Rape of the Sabines	
Molénair .....	27	Humorous Conversation	
Otho Mattheus .....	28	Landscape with a Guinea Pig and Butterflies	204.16.
Wilson .....	29	View in Italy	
Bredael .....	30	Landscape with Sportsman	
M. Carre .....	31	Landscape Cattle and Figures	
Seb Bourdon .....	32	Maternal Affection with a variety of Children	
F. Mola .....	33	Magdalen	
Ruysdael .....	34	Landscape with Ducks	
Weenix .....	35	Landscape Cattle and Figures	
Decker .....	36	View in Holland	
G. Botler .....	37	The Entrance to the Grotto of Pausilipo	
Vandermeulen .....	38	Battle Piece	
Italian .....	39	Pair of Interiors	
Dominichino .....	40	Landscape with a Saint kneeling	

*The remaining Part of this Day's Sale were the genuine Property of  
the late THO. PANTON, Esq.*

Martin .....	41	Portrait of a Lady	
Van Goyen .....	42	A View in Holland	
Canaletti Jun. ....	43	A Ditto— <i>style of Van Goyen</i>	
A. Denham .....	44	Portraits in a Landscape	



Q. Matzys.....	45	Dead Christ—a curious early Specimen
Guardi.....	46	View in Venice
Correggio .....	47	Magdalen—after
Rembrandt .....	48	Portrait of himself—finely coloured
M. Carre.....	49	Landscape with Sheep
Wootton.....	50	The Course at Newmarket.
Van Goyen.....	51	View of Dort—style of
M. A. Campodoglia	52	Still Life
Angellis .....	53	Pair of Landscapes and Figures—pleasing pictures of the Master
Loutherbough....	54	Land storm with Cattle—very spirited
Le Croix.....	55	View near Naples
Honthorst .....	56	David with the Head of Goliah
Cimarolli.....	57	River Scene with Buildings
Correggio .....	58	St. Catherine—after
De Heem.....	59	Still Life—painted with great truth
12. — Holbien .....	60	Portrait of Henry the Eighth <i>sharp fine</i>
P. Panini .....	61	Ruins and Figures in a Landscape
Ditto.....	62	The Companion
Du Jardin.....	63	Study of Horses heads—very fine
— Fyt.....	64	Fowls in a Landscape <i>5/4</i>
Ant Balestra.....	65	Noah's Sacrifice
Rubens .....	66	Abraham offering up Isaac—style of
Pordenone .....	67	St. Sebastian—finely drawn and coloured
— Bassan .....	68	The Weaver's family <i>5/2 A.</i>
Fyt.....	69	Animals
De Vos .....	70	A stag hunt
Carravaggio.....	71	Cain and Abel—finely composed
P. Panini .....	72	A landscape with ruins and figures
Ditto .....	73	The companion
Tiepolo .....	74	A landscape with buildings and figures
— C. Maratti .....	75	Bacchus and Ariadne—an elegant composition
R. da Tivoli.....	76	A landscape, cattle and figures—very spirited
Ditto .....	79	The companion—of equal merit
La Croix .....	78	A sea piece
Zuccarelli .....	79	A landscape with figures in Asiatic costume, a fine specimen
— Murillo .....	80	Beggar Boys, painted with great spirit <i>5/3</i>
— Ditto .....	81	The companion, of equal merit
12. — Claude .....	82	A sea port, (style of) a grand composition <i>3/4 3 from images</i>



Guercino .....	83	The supper at Emaus, <i>finely composed, and painted with great force of effect</i>
P. Panini .....	84	Landscape with ruins and figures, <i>very fine</i>
Ditto .....	85	The companion
Canaletti .....	86	View in Venice with a variety of figures, <i>very spirited</i>
Guido .....	87	The Holy Family, <i>from the collection of Lord Godolphin</i>
<del>£30.</del> R. Mengs.....	88	The Rape of the Sabines, <i>from Lord Egremont's collection. 5 1/2 L. fine</i>
<del>42.</del> Guido .....	89	Herodias with the head of St. John, <i>a graceful composition, painted in a clear silvery tone of colour</i>
<del>42.</del> S. Vouet .....	90	The Assumption of the Virgin, <i>from the chapel of Mary de Medicis, and since in Lord Egremont's collection; a truly capital picture of the master 6 ft. 4 in. fine.</i>
Caracci .....	91	The Holy Family— <i>finely composed and spiritedly painted</i>

### Picture Frames.

- 92 Three gilt frames, and a black one
- 93 Five ditto, small
- 94 Four ditto, small French ditto
- 95 Three French frames
- 96 Pair of small French frames, 9 in. by 6  $\frac{1}{2}$  and one other 1 ft. 2  $\frac{1}{2}$  by 1 ft. 1. rich pattern
- 97 One large open work French frame, and 1 ditto with egg moulding
- 98 One C. Maratti frame, measures 3 ft. 9  $\frac{1}{2}$ , by 3 ft. 2
- 99 One frame with corners, egg moulding, measures 4 ft. 2  $\frac{1}{2}$  by 3 ft. 5, and one other 4 ft. 6 by 3 ft. 2
- 100 Two pair Italian frames, 4 ft. 5 by 3 ft. 3  $\frac{1}{4}$ , and 4 ft. 6  $\frac{1}{4}$  by 3 ft. 3  $\frac{1}{4}$
- 101 One pair of French frames, and two others
- 102 One French frame, centers and corners
- 103 Pair of Italian frames, 5 ft. 5  $\frac{1}{4}$  by 1 ft. 11  $\frac{1}{2}$
- 104 Pair of English frames, carved, measures 4 ft. 6 by 3 ft. 3
- 105 Two small rich new frames, 1 ft. 1 by 1 ft. 9 in. the other 1 ft. 4  $\frac{1}{4}$  by 11  $\frac{1}{2}$



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- 106 Two rich French frames, 1 ft. 10  $\frac{1}{2}$  by 1 ft. 7, the other  
2 ft. 2 by 1 ft. 5  $\frac{1}{2}$   
107 One new rich frame, measures 1 ft. 11 by 1 ft.  $\frac{3}{4}$   
108 New rich capital French pattern frame, 2 ft. 7  $\frac{1}{4}$  by 1 ft.  
8  $\frac{1}{2}$   
109 A picture frame

*End of the First Day's Sale.*



## Second Day's Sale,

SATURDAY, MARCH the 10th, 1810.

### PICTURES.

<i>Jeff.</i> 9/10	Opie - - -	1	A Mendicant— <i>style of</i>
3-3-	Vanderneer - - -	2	Landscape— <i>winter scene</i>
12.-	Morland - - -	3	Pigs in a sty
13.-	Kirk - - -	4	Musidora—a sketch
14.-	Rembrandt - - -	5	Landscape
	Vandyck - - -	6	The Countess of Essex
1-8-	Brooking - - -	7	Sea Engagement
18.-	Cooper - - -	8	Fruit Piece
2-2-	Wootton - - -	9	Landscape with a shepherd and his flock
1-12-	Van Goyen - - -	10	View in Holland
9-9-	Morland - - -	11	The village alehouse <i>27/6</i>
3-4-	Barent Gael - - -	12	The entrance of a Dutch town <i>14/12</i>
3-3-	Craesback - - -	13	Dutch Boors
2-9-	Ward - - -	14	The favorite Kitten—a spirited drawing
2-8-	Russell - - -	15	The cottage Girl <i>10/14</i>
9-	Vandyck - - -	16	The portrait of an Artist
2-5-	Monamy - - -	17	Sea piece <i>21/4</i>
5-		18	A sportsman <i>5/13/4</i>
1-14-	Bolognese - - -	19	Landscape with figures <i>5/4</i>
4-12-	Guido - - -	20	A cardinal <i>4/13</i>
<i>Heb.</i> 9-4-	Le Nain - - -	21	Dutch merry making <i>32 3/4 fine.</i>
	S. Ruysdael - - -	22	Landscape with Ducks <i>5/4</i>



Titian -	-	23	Judith with the head of Holofernes—after
<i>1.12.</i> Titian -	-	24	Lady and Children— <i>finely colored</i>
<i>6.15.</i> Hondikoeter -	-	*24	Fowls in a landscape
<i>8.</i> Solimani -	-	25	Moses striking the Rock <i>32 3/4</i>
Michau -	-	*25	Frost piece
G. Poussin -	-	26	Landscape and figures <i>20 1/4</i>
<i>2.16.</i> Mompert -	-	27	An upright landscape
<i>4.4.</i> A. Durer -	-	28	The Madonna and Child <i>44 1/2</i>
Zuccarelli -	-	29	Landscape and figures
<i>6.10.</i> C. D'arpino -	-	30	An Angel visiting a Saint <i>12 10 1/2</i>
<i>20.9.6.</i> Velasquez -	-	31	A bishop giving away the sacred plate, by way of alms <i>2 1/2</i>
<i>10.10.</i> Canaletti -	-	32	Pair of views in Venice
<i>2.15.</i> Waterloo -	-	33	Landscape
<i>15.4.16.</i> Locatelli -	-	34	Pair of views in Italy with figures <i>2 1/2</i>
<i>21.</i> Raphael -	-	35	Spirited sketch of one of the Cartoons <i>20 14 1/2</i>
Vandyck -	-	36	St. Joseph— <i>finely colored and spiritedly painted</i> <i>2 1/2 1/4</i>
Vandermyn -	-	37	A Rabbi's head
<i>2.18.</i> Moucheron -	-	38	Landscape and figures
<i>12.</i> Titian -	-	39	Tancred and Clarinda <i>3 1/2</i>
<i>19.8.6.</i> Schalken -	-	40	Woman reading by candle light <i>20 14 1/2</i>
<i>3.13.6.</i> P. Testa -	-	41	Allegorical picture <i>4 3/4</i>
<i>15.15.</i> Clomp -	-	42	Pair of Cattle pieces— <i>highly finished</i> <i>16 1/2</i>
<i>13.13.</i> A. Veronese -	-	43	The Deluge— <i>finely composed and painted in a rich tone of colour</i> <i>32 3/4</i>
<i>4.4.</i> Van Goyen -	-	44	View in Holland <i>12 1/2</i>
<i>17.17.</i> Bredael -	-	45	Pair, a Battle and an Encampment— <i>pleasing picture</i> <i>20 1/4</i>
<i>8.15.</i> Storck -	-	46	View near Scheveling <i>2 1/2</i>
<i>13.13.</i> De Witt -	-	47	Landscape with historical figures— <i>highly finished</i> <i>20 1/4 1/2</i>
<i>6.14.</i> Canaletti -	-	48	View in Venice <i>2 1/2</i>
<i>9.19.16.</i> Van Lint -	-	49	Pair of views in Italy— <i>pleasing compositions, highly finished</i> <i>14 1/4</i>
<i>5.15.16.</i> Artois -	-	50	Landscape and figures
<i>3.3.</i> Guido -	-	51	Study of Cupids <i>12 10 1/4</i>
<i>2.2.</i> Morland -	-	52	View near Brighton
<i>2.18.</i> Bassan -	-	53	Jacob's journey
<i>8.</i> La Porte -	-	54	Landscape with figures— <i>painted with great truth</i> <i>2 1/2</i>
<i>13.13.</i> De Witt -	-	55	Pair, Cupids at play— <i>highly finished</i> <i>16 1/2</i>
<i>3.3.</i> P. Laura -	-	56	Venus, Satyr and Cupids <i>3 1/2</i>
<i>2.14.</i> C. Marratti -	-	57	The Virgin, Child and St. Joseph <i>4</i>



5.18	J. B. di Coneglia	*57	St. Catherine—a singular fine early specimen
11.8.	Barrett	58	View on a Lake in Cumberland 54
5.	P. Veronese	59	The sacrifice of Iphigenia
7.	Castiglione	60	Jacob's journey—acapital picture
7.5.	Cuyp 17.5.	61	Landscape and cattle—painted in a clear warm tone of color 14.10.0.
8.15.	S. Rosa	62	Landscape and figures—very spirited
8.18.	Dominichino	63	Madona at devotion—a graceful composition
26.5.	Wolstenholme	64	Landscape with sportsmen hunting
17.6.6.	Ditto	65	The companion
6.10.	Mille	66	Landscape with Tobit and the Angel 3.2 1/2
3.13/6.	Ruysdael	66*	Pair of landscapes—style of
2.17.	A. Sacchi	67	St. Bruno at devotion, in a landscape 23 1/2
26.5.	Wynants	68	View in Holland—an exquisite cabinet picture 16.12.
3.2.	Moreelse	69	Portrait of a Lady 23 1/2
3.18.	P. Veronese	70	Soldiers in a landscape—a spirited picture
4.10.	Bassan	71	Christ with hls disciples
1.5.	Caracci	72	Susannah and the Elders
7.5.	Guido	73	Angels holding a Chalice—from the Borghese palace 20.10.0.
	Mola	74	The flight into Egypt—very spirited
19.8.6.	E. Serani	75	The assumption of the Virgin—a beautiful cabinet picture
10.10.	Storck	76	A sea piece—highly finished 21 1/2.
5.5.	F. Mille	77	Landscape and figures
3.10.	Bolognese	78	An upright view in Italy
10.10.	Giorgione	79	The marriage of St. Catherine—finely composed and richly colored 28 1/2 20. 5 figures fine
14.14/6.	Murillo	80	The salutation of the Virgin; from Seville—a graceful composition 24 1/2
5.	Ditto	81	Landscape with the Holy Family, Ditto—very fine
	Backhuysen	82	Sea piece, calm
17.8.6.	Baroccio	83	The salutation of the Virgin—a graceful composition
8.15.	Borgognone	84	A battle piece—spirited
6.	Corregio	85	The Adoration of the Shepherds 4.5 1/2
10.8.6.	Northcote	86	Lion attacking a Tyger
8.18/6.	Titian	87	A bachanalian—a grand composition, finely colored 21 1/2
13.2.6.	Murillo	89	Beggar Boy—painted with great effect 5 1/2
19.19.	Claude	90	Grand landscape with figures—capital 5 1/2
5.	N. Poussin	91	Moses burying the Egyptian—a classical composition
5.18.	Carravaggio	92	Musical conversation—very fine
12.12.	Molinare	93	Dutch merry making 43.



Diepenbeck	-	94	Sacrifice—a grand composition freely painted	
Murillo	-	95	Portrait of Peter the Great, Wyck; and a portrait of a Knight of Santiago	
Ditto	-	96	Portrait of Aristotle and a ditto of Æsop	
	-	97	Landscape with figures	
6.6. Spagniolet	-	98	Pair of half length portraits of Philosophers	51.3
C. Maratti	-	99	Diana and Acteon—an elegant composition	
Spagniolet	-	100	Pair of heads of Philosophers	
Ruysdael	-	101	View in Norway—painted with great truth and highly finished	
Spagniolet	-	102	Pair of portraits of Philosophers	
Ditto	-	103	Pair ditto	
Berchem	-	104	Landscape cattle and figures	
Spagniolet	-	105	Pair of heads of Philosophers	
L. Giordano	-	106	David slaying Goliath, and companion	
Spagniolet	-	107	Pair of Philosophers	
Ditto	-	108	Æsop and Archimedes	
Bourdon	-	109	Landscape	
Albano	-	110	Mars and Venus	
Rubens	-	111	The assumption of the Virgin	
Van Uden	-	112	Pair of Landscapes	
<del>+</del> J. Pereja	-	113	Portrait of Velasquez. This capital picture when viewed by Phillip the 4th, obtained the Painter's freedom, who was a slave in the service of Velasquez, and employed by him to grind his colours	443D.
Sir A. Moore	-	114	Portrait of the Bloody Queen Mary	
D. Fetti	-	115	A Magdalen	
<del>+</del> D'Arpino	-	116	The Conversion	312/2
Griffier	-	117	Sun Set	
Corregio	-	118	The Madona and Child	
Jordaens	-	119	Rubens, Wife and Child	
De Heush	-	120	Landscape and figures	
Murillo	-	121	Portrait of an artist—very fine	
Ditto	-	122	The portrait of a lady—the companion	
Dominichino	-	123	The guardian angel	
<del>+</del> Raphael	-	124	The virgin and child—from the palace Cardelli, Rome	1210D. - R. of Fran.
Caracci	-	125	The guardian angel—finely drawn and coloured	
Backhuysen	-	126	Sea piece, Storm—very spirited	
<del>+</del> Titian	-	127	Saints in a landscape—capital	



Wolstenholme	-	128	Landscape with sportsmen
Ditto	-	129	The companion

*Frames.*

130	Capital frame, fresh in gold
131	Two ditto

**FINIS.**